

Philip Beesley Studio

Art Installation Volunteer

Description:

Join the creation of an immersive installation by artist/architect [Philip Beesley](#) for a contemporary art exhibition at Boston's [Isabella Stewart Gardner Museum](#). This **interactive and immersive installation** includes intricate miniature components and layers of diffusive, hovering material close to the scale of a human body. The installation will combine fiction and applied technologies to present a vision of a hybrid future environment that could impact real-world environmental designs and practices.

We are looking for dedicated and ambitious **volunteers interested in art, architecture, new media, textiles, and design** to assist an experienced team of architects, interactive designers and engineers in the assembly of the installation. Volunteers will be engaged in new fabrication methods including lasercutting, thermoforming, composition and rigging. No prior experience is necessary.

Period:

The volunteer period is running every day **from December 5th, 2016 to February 17th, 2017** on a drop-in basis. Volunteers are welcome to join anytime Monday-Friday between the hours of 10am-6pm.

Benefits:

Dedicated volunteers will be credited in the installation and in future publications, and will receive two books about Philip Beesley's acclaimed Hylozoic Series.



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